Categories: D.2, D. 3
Related: 109, 110, 105, 158

The EBCDIC Codes and Their Mapping to ASCII
Abstract

The uniquely map the ASCII codes into corresponding EBCDIC codes in a consistent manner throughout the ARPA Network, this RFC describes and defines the IBM Standard Extended BCD Interchanged Code.

Introduction

The IBM Corporate Systems Standard, Extended BCD Interchanged Code (EBCDIC) defines 8-bit graphic and control codes (See Figure 1). The basic EBCDIC code consists of 54 controls (including space) and 88 graphics. This set is extended to include 10 special graphics and 1 special control (EO). These special graphics originate from the 7bit hollerith code and include 6 ASCII graphics. The EBCDIC code is further extended to include the publishing and printing graphics option which specifics 52 graphics. Of these graphics, 32 appear on the IBM TN print chain. Four of these graphics are duals with graphics not on the $T N$ print chain, and one graphic (degree) is dual with a graphic in the special graphics set of the basic code (tilde).

It is desirable to uniquely map the ASCII codes into corresponding EBCDIC codes in a consistent manner throughout the ARPA network.

For each of the 34 ASCII controls (including space and delete) there is a corresponding BDCDIC control (assigning ASCII control DC3 to the EBCDIC code $\left.X^{\prime} 13^{\prime}\right)$. For 85 of the 94 ASCII graphics, there is a corresponding graphic in the basic EBCDIC set. Three different correspondences can be made for the other 9 ASCII graphics.
I. IBM Correspondence
a) IBM recommends the following ASCII duals with the basic EBCDIC graphics.

| ASCII | EBCDIC | Code |
| :--- | :--- | :--- |
| $[$ | [cent sign] | $X^{\prime} 4 A^{\prime}$ |
| $]$ | $!$ | $X^{\prime} 5 A^{\prime}$ |
| $!$ | 1 | $X^{\prime} 4 F^{\prime}$ |
| [carrot sign] | [upper right corner] | $X^{\prime} 5 F^{\prime}$ |

Note that the EBCDIC graphic for exclamation point (!) is not chosen to correspond to the ASCII for exclamation point (!), though this would be a sensible choice, and thus another code must be used to represent this graphic.
b) Special EBCDIC graphics would be used to represent the other ASCII graphics.

| Graphic | Code |
| :---: | :---: |
| 1 | $\mathrm{X}^{\prime} 6 \mathrm{~A}^{\prime}$ |
| 1 | $\mathrm{X}^{\prime} 79^{\prime}$ |
| [diagonal slash] | $\mathrm{X}^{\prime} \mathrm{A} 1^{\prime}$ |
|  | $\mathrm{X}^{\prime} \mathrm{EO}{ }^{\prime}$ |
| [diagonal slash] | XC0' |
| \{ | XD0' |

II. Publishing Correspondence
a) Associate the following special EBCDIC graphics with the corresponding ASCII graphics.

```
Graphic Code
[carrot] X'71'
[ X'AD'
] }\mp@subsup{\textrm{X}}{}{\prime}\mp@subsup{\textrm{BD}}{}{\prime
{ X'8B'
} X'9B'
```

The codes for open bracket and close bracket are chosen since these graphics appear on the TN print chain. The codes for left brace and right brace are chosen rather than the codes in the special graphics set for opening brace and closing brace, respectively, since these graphics are similar and also appear on the TN print chain.
III. Graphical Correspondence
a) Associate the following basic EBCDIC graphics with the indicated ASCII graphics because of their graphic similarity.
| $X^{\prime} 4 F^{\prime}$ with $\mid$
[upper right corner] $X^{\prime} 5 F^{\prime}$ with ~
b) Associate the basic EBCDIC graphic for cent with the ASCII graphic for reverse slash.
[cent] $X^{\prime} 4 A^{\prime}$ with [diagonal slash]
This choice is made since the cent graphic is not an ASCII graphic and is the only graphic in the basic EBCDIC set which would not otherwise be associated with any ACII graphic.
c) Associate the special EBCDIC graphic grave accent.

$$
\text { , } x^{\prime} 79^{\prime}
$$

with the corresponding ASCII graphic.
d) Associate the following publishing EBCDIC graphics with the corresponding ASCII graphics.

| [carrot] | $X^{\prime} 71^{\prime}$ |
| :--- | :--- |
| $[$ | $X^{\prime} \mathrm{AD}^{\prime}$ |
| $]$ | $\mathrm{X}^{\prime} \mathrm{BD}^{\prime}$ |
| $\{$ | $\mathrm{X}^{\prime} 8 \mathrm{~B}^{\prime}$ |
| $\}$ | $\mathrm{X}^{\prime} 9 \mathrm{~B}^{\prime}$ |

The codes for open bracket and close bracket are chosen since these graphic appear on the TN print chain. The codes for left brace and right brace are chosen rather than the codes in the special graphics set for opening brace and closing brace, respectively, since these graphics are similar and also appear on the TN print chain.

Standards:
In order that the mapping from ASCII into EBCDIC and vice versa could become standardized, I would appreciate comments on the above from each site whose operating system uses EBCDIC as the internal code.

Telnet Codes:
For those sites who may wish to provide our use TELNET services that communicate using an EBCDIC code, a standard code must be specified. The codes given in Figure 1 can form the basis for a standard. Specific codes must also be specified for the TELNET control codes. The following are suggested:

|  | Hex Code |
| :--- | :--- |
| sync | 38 |
| break | 39 |
| NOP | $3 A$ |
| Return to ASCII | FF |
| No echo | 14 |
| Echo input | 23 |
| Hide inct | 24 |

To eliminate using one code for two graphics, I propose that the TN graphics be associated with their corresponding code. The graphic tilde (~) might be assigned to the code $\mathrm{X}^{\prime} \mathrm{E} 1$ ' rather than keeping the dual with the graphic for degree. This would have no effect if the Graphical Correspondence were chosen for the EBCDIC to ASCII mapping with the code $X^{\prime} 5 F^{\prime}$ for logical not associated with tilde. The other graphics of the publishing and printing option (Double Acute, Inferior Hook, Macron, and Inferior Comma) which are not on the TN print chain but have the same codes as graphics on the TN print chain would not be considered to be part of the standard EBCDIC code.

EBCDIC Questionnaire

1. For ASCII to EBCDIC mapping of the 9 special ASCII graphics do you prefer:
a) The IBM correspondence
b) The Publishing correspondence
c) The Graphical correspondence $\qquad$
d) Another correspondence (describe)
2. Do you concur with the definition of the standard EBCDIC code, including TELNET control codes?

YES $\qquad$ NO $\qquad$

Comments: $\qquad$
3. Please list for your operating system:
a) graphics not included in the complete EBCDIC code.
b) Graphics given a different code.
c) Controls given one of the graphic codes.
d) Controls given one of the control codes but defined to be a different control
e) All the controls which have meaning with your operating system (i.e., for which special action is taken) and state the action.

Reply from: Name
Telephone
Site
Host Computer
Send to:
Joel M. Winett
M.I.T. Lincoln Laboratory Room C-151
Lexington, Mass. 02173
Or call: (617) 862-5500 ext. 7474
Figure 1. [Please view the PDF version of this RFC.]
Figure 2. [Please view the PDF version of this RFC.]

| Hex Code | Category | Control | Name |
| :---: | :---: | :---: | :---: |
| 00 | CC | NUL | Null |
| 01 | CC | SOH | Start of Heading |
| 02 | CC | STX | Start of Text |
| 03 | CC | ETX | End of Text |
| 04 | DC | PF | Punch off |
| 05 | FE | HT | Horizontal Tab |
| 06 | GR | LC | Lower Case |
| 07 | GR | DEL | Delete |
| 08 | GR | GE | Graphic Escape |
| 09 | FE | RLF | Reverse Line Feed |
| 0A | CC | SMM | Start of Manual Message |
| 0B | FE | VT | Vertical Tab |
| OC | FE | FF | Form Feed |
| 0D | FE | CR | Carriage Return |
| OE | GR | SO | Shift Out |
| OF | GR | SI | Shift In |
| 10 | CC | DLE | Data Line Escape |
| 11 | DC | DC1 | Device Control 1 |
| 12 | DC | DC2 | Device Control 2 |
| 13 | DC | TM/DC3 | Tape Mark/Device Control 3 |
| 14 | DC | RES | Restore |
| 15 | FE | NL | New Line |
| 16 | FE | BS | Backspace |
| 17 | DC | IL | Idle |
| 18 | GR | CAN | Cancel |
| 19 | DC | EM | End of Medium |
| 1A | DC | CC | Cursor Control |
| 1B | CU | CUI | Customer Use 1 |
| 1 C | IS | IFS | Info. Field Separator |
| 1D | IS | IGS | Info. Group Separator |
| 1 E | IS | IRS | Info. Record Separator |
| 1 F | IS | IUS | Info. Unit Separator |
| 20 | ED | DS | Digit Select |
| 21 | ED | SOS | Start of Significance |
| 22 | ED | FS | Field Separator |
| 23 |  |  | (Reserved) |
| 24 | DC | BYP | Bypass |
| 25 | FE | LF | Line Feed |
| 26 | CC | ETB | End of Text Block |
| 27 | GR | ESC | Escape |
| 28 |  |  | (Reserved) |
| 29 |  |  | (Reserved) |
| 2A | DC | SM | Set Mode |
| 2B | CU | CU2 | Customer Use 2 |
| 2C |  |  | (Reserved) |


| 2D | CC | ENQ | Enquiry |
| :---: | :---: | :---: | :---: |
| 2E | CC | ACK | Acknowledge |
| 2F | DC | BEL | Bell |
| 30 |  |  | (Reserved) |
| 31 |  |  | (Reserved) |
| 32 | CC | SYN | Synchronous Idle |
| 33 |  |  | (Reversed) |
| 34 | DC | PN | Punch On |
| 35 | DC | RS | Reader Stop |
| 36 | GR | UC | Upper Case |
| 37 | CC | EOT | End of Transmission |
| 38 |  |  | (Reserved) |
| 39 |  |  | (Reserved) |
| 3A |  |  | (Reserved) |
| 3B | CU | CU3 | Customer Use 3 |
| 3 C | DC | DC4 | Device Control 4 |
| 3D | CC | NAK | Negative Acknowledge |
| 3E |  |  | (Reserved) |
| 3F | GR | SUB | Substitute |

([illegible] Control). A functional character [illegible] to control or facilitate transmission of introducing [illegible] communication networks.
(Format Bisector). A functional character which controls the layout of positioning or information in printing or display devices.
(Information Separator). A character which is used to separate and qualify information in a logical sense. There is a group of four such characters, which are to be used in a hierarchical order.
(Device Control). A functional character used for the control of ancillary devices associated with data processing of telecommunication systems, more especially switching devices "on" and "off".
(Edit and Mark). A control character used by the System/[illegible]...and Mark ([illegible]) instruction for the formatting of alphanumeric fields.
(Graphic Control). A control character indicating that the core combinations which follow are to be [illegible] in a particular code table, depending upon the particular control character.
(Customer Use). A character excluded from future assignment by IBM. These "protected" codes are intended for use by customer systems so that their use will not conflict with a possible future IBM use.

Figure 4
Categories of Control Functions


Name<br>Vertical Line<br>Grave Accent Tilde<br>Opening Brace<br>Hook<br>Fork<br>Closing Brace<br>Reverse Slant<br>Chair<br>Long Vertical Line Eight Ones

Figure 5: Special EBCDIC Graphics
*ASCII Graphic


Figure 6: Publishing and Printing Graphics Also on the TN Print Chain
** Dual with the special EBCDIC graph c tilde

* Dual with another graphic which is not on the TN print chain

| Hex Code | Graphic | Name |
| :---: | :---: | :---: |
| 70 | [Scandinavian accent] | Scandinavian Accent |
| 71 | [carrot] | Circumflex |
| 72 | [diaeresis] | Diaeresis |
| 73 | / | Diacritical Virgule |
| 74 | , | Acute Accent |
| 75 | [superior .] | Superior Dot |
| 76 | , | Cedilla |
| 77 | [breve] | Breve |
| 78 | [caron] | Caron |
| 8A | [up arrow] | Up Arrow |
| 9A | [dagger] | Dagger |
| B0 | " | Double Acute |
| B1 | , | Inferior Hook |
| B2 | - | Macron |
| B3 | , | Inferior Comma |
| CD | ' | Open Quote |
| DB | [pound sign] | Pound Sign |
| DC | [section sign] | Section Sign |
| DD | [paragraph sign] | Paragraph Sign |
| ED | , | Close Quote |
| Figure 7: Publishing and Printing Graphics not on the TN Print Chain |  |  |


| Name | Graphic | Hex Code | Graphic | Name |
| :--- | :---: | :---: | :--- | :--- |
| Tilde | A1 | [degree] | Degree |  |
| Double Acute | ", | B0 | [superscript 0] | Superscript Zero |
| Inferior Hook | , | B1 | [superscript 1] | Superscript One |
| Macron - |  | B2 | [superscript 2] | Superscript Two |
| Inferior Comma , | B3 | [superscript 3] | Superscript Three |  |

Figure 8: Graphic Duals

| Codes | Graphics | Name |
| :---: | :---: | :---: |
| AF--75 | . | Bullet--Superior Dot |
| 8B--C0 | \{ | Left Brace--Opening Brace |
| 9B--D0 | \} | Right Brace--Closing Brace |
| 61--73 | / | Slash--Diacritical Virgule |
| A1--7.0 | [degree] | Degree--Scandinavian Accent |
| $4 \mathrm{~F}--\mathrm{FA}$ | \| | Logical Or--Long Vertical Mark |
| 6B--76--B3 | , | Comma--Cedilla-Inferior Comma |
| 60--B2 | - | Dash--Macron |
|  | Figur | Graphics |


| Name | Control | Hex | Code | Graphic | Name |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Group Mark | GM | 4 F |  |  | Logical or |
| Mode Change | MC | 5 F |  | [upper right | corner] Logical Not |
| Plus Zero | PZ | C0 |  | , | Opening Brace |
| Minus Zero | MZ | D0 |  | , | Closing Brace |
| Record Mark | RM | E0 |  | 1 | Reverse Slant |
| Word Separator | WS | 6D |  |  | Underscore |
| Segment Mark | SM | 6 F |  | ? | Question Mark |
| Substitute Blank | SB | 7A |  | : | Colon |
| Tape Mark | TM | 7 F |  | " | Quotation Marks |
| Figure 10: Graphic Control Duals |  |  |  |  |  |

This material has not been reviewed for public release and is intended only for use with the ARPA network. It should not be quoted or cited in any publication not related to the ARPA network.

